

# MISS JENNINGS WEDS F. WORTHINGTON HINE

Brooklyn Church Reduced with  
Decorations to Chapel  
Size for Ceremony.

## MISS ROBINSON'S MARRIAGE

Will Become Bride of Arthur W.  
Butler This Afternoon in St.  
George's—Miss Salton-  
stall Engaged.

Screens of daisies and greenery at either side of the central pews, reaching far above the galleries and concealing them, reduced the First Presbyterian Church of Brooklyn Heights to chapel size yesterday afternoon for the wedding there at 5 o'clock of Miss Gertrude Howell Jennings, youngest daughter of Mrs. Spencer Augustus Jennings, and F. Worthington Hine, son of Mr. and Mrs. Francis Lyman Hine, of No. 35 West 53d street. Hydrangeas and palms were banded around the reading desk, and at Mrs. Jennings's home, No. 23 Henry street, where a small reception for relatives was held after the ceremony, the decorations consisted of pink peonies and roses. The Rev. Dr. L. Mason Clarke read the marriage service.

Miss Jennings was given in marriage by Frederic G. Wacker, of Chicago, who last November married her sister, Miss Grace Jennings. Her gown of oyster white satin was embellished with a full court train and embroidered in pearls. She wore a point applique lace veil and carried lilacs-of-the-valley and white orchids.

Miss Althea Gibb, in a gown of pale lavender chiffon and silver and carrying a loose bunch of tiny purple and white blossoms, was the maid of honor. The bridesmaids—all childhood friends of the bride and debutantes of last winter—were Miss Ruth Gibb, Miss Alice Bulkley, Miss Ruth Callender and Miss Miss Southwick. They wore frocks of pink silk with tunic of rose tulle and pink-colored hats. Their bouquets were of pale pink peonies.

Mrs. Jennings received in white chiffon and black lace, and Mrs. Hine, mother of the bridegroom, was attired in a gown of blue chiffon.

Lyman Hine was his brother's best man, and the ushers were a half-brother, Elbert H. Low, J. Frederick Stillman, Jr., Ronald MacDonald, Alwyn Ball, John Parsons, John Adams and Robinson Leach.

Mr. and Mrs. Hine will sail to-day to spend the summer abroad.

Miss Anna Foster Robinson, daughter of Dr. and Mrs. Beverly Robinson, will be married to Arthur W. Butler this afternoon in St. George's Church, Stuyvesant Square. Miss Pauline Robinson will be her sister's only attendant. Andrew W. Stout will be the best man, and the ushers will be E. Hubert Litchfield, Henry Spies Kip, Dexter Blagden and Beverly R. Robinson. After the ceremony there will be a reception at the home of Dr. and Mrs. Robinson, No. 42 West 57th street.

Announcement has been made of the engagement of Miss Frances Saltonstall, daughter of Mr. and Mrs. Philip L. Saltonstall, of Milton, Mass., to George von L. Meyer, Jr., son of the former Secretary of the Navy and Mrs. George von L. Meyer. Miss Saltonstall, who was introduced to society two years ago, is a sister of Mrs. Philip B. Weld, of this city. Mr. Meyer will graduate from Harvard this year. He is a member of the Hasty Pudding, Varsity and Sphinx clubs.

Mr. and Mrs. Joseph F. Stillman, who were in the city last week for a few days, have returned to their country place at Southampton, Long Island.

Mr. and Mrs. William H. Falconer have returned from Atlantic City and are at the Hotel Vanderbilt for a few days.

Mr. and Mrs. J. Magee Ellsworth are at the Hotel Vanderbilt for a few days.

Mrs. Frederick B. Jennings has taken an apartment at the Plaza, where she will remain about a fortnight.

Mr. and Mrs. E. Parmelee Prentice have gone to Williamstown, Mass., for the summer.

Mrs. D. Henry Knowlton is at the Hotel Vanderbilt for a few days.

Mr. and Mrs. Le Roy W. Baldwin, of No. 8 East 70th street, are at the Hotel Gotham for a few days before going to Mammoth Beach, N. J., for the summer.

Mr. and Mrs. Arthur B. Twombly are at Spring Lake, N. J., to remain until July 4, when they will go to the White Mountains.

Mrs. John W. Converse is booked to sail for Europe to-day on board the Kaiser Wilhelm der Grosse.

Lady Hadfield has arrived in town and is at the Ritz-Carlton.

Mrs. Charles T. Barney, who was to have sailed for Europe a few weeks ago but cancelled her passage owing to the fire in her house in Park avenue, will sail Thursday.

Mrs. William A. M. Burden left town yesterday for Newport, where she will be the guest for a short time of her mother, Mrs. Hamilton McK. Twombly.

## VAN VLIET—HUBBARD.

(By Telegram to The Tribune.)  
Red Bank, N. J., June 16.—Miss Sara Elizabeth Hubbard, daughter of Mr. and Mrs. Thomas S. Hubbard, and Lieutenant John Huff Van Vliet, U. S. A., son of Mr. and Mrs. Frederick C. Van Vliet, of Newbury, were married here this evening. The ceremony was performed in the Hubbard home by the Rev. Robert MacFarlane, the bride was her cousin, Miss Charlotte Edwards and Miss Margaret Edwards.

Lieutenant Desmore Oats Nelson and Lieutenant Roland Louis Gaugler were among the attendants. Frederick C. Van Vliet, Jr., a brother of the bridegroom, was the best man, and acting as ushers were James H. Hubbard, William V. Conover and C. Easton Hendrickson.

## BENTON—HILL.

(By Telegram to The Tribune.)  
Boston, June 16.—Miss Frances Hill, daughter of Mr. and Mrs. Warren May Hill, of Beacon street, was married to-day to Jay Rogers Benton at St. Cecilia's Church by the Rev. James A. Apple. The bride was one of the most

## MRS. F. WORTHINGTON HINE.

Brooklyn debutante who became a bride yesterday.



PHOTO BY  
CURTIS  
DELL

beautiful of the debutantes of last winter.

Miss Louise Hill, the bride's sister, was maid of honor. The best man was Charles Everett Benton.

## LAMB—HINDLE.

Miss Agnes Marguerite Hindle was married to Lieutenant Bernard Peter Lamb, a member of this year's class at West Point, last evening, at the home of her parents, Mr. and Mrs. Walter E. Hindle, No. 1239 Pacific street, Brooklyn. The Rev. Father Fitzgerald officiated. A large reception was held after the wedding.

The bride's only attendant was Miss Loretta Lamb, a sister of the bridegroom, and Lieutenant Hiram Ratzkoff was the best man. Lieutenant Lamb is the son of Mrs. Sarah Lamb.

## WASHINGTON.

(From The Tribune Bureau.)  
Washington, June 16.

## At the White House.

Professor Stockton Axson is the guest of the President and Mrs. Wilson at the White House and will remain until tomorrow, when he will return to Princeton. Professor Axson is the brother of Mrs. Wilson.

Mrs. Marshall, Mrs. Lane and others of the Cabinet women spent part of the morning with Mrs. Wilson, being entertained on the south lawn.

The President went to the Belasco Theatre to-night to see the moving pictures of the Scott expedition to the South Pole. With him were Miss Eleanor Wilson, Miss Bones, Miss Brown and Professor Axson.

## The Cabinet.

The Secretary of War and Mrs. Garrison have given up their apartment at the Highlands, which they have occupied since the inauguration of the President. Mrs. Garrison will spend most of the summer in New York, while the Secretary has taken quarters at the Metropolitan Club. They will take possession of the house at No. 139 Connecticut avenue, which they recently leased from General Theodore Bingham, on the return of Mrs. Garrison in September.

Mrs. Burleson and the Misses Burleson, wife and daughters of the Postmaster General, returned this morning from Old Point Comfort, where they have been for two weeks. They will spend the greater part of the summer at Cape May.

The Secretary of Agriculture and Mrs. Houston and their children left the capital this morning for Martha's Vineyard, where they have taken a cottage for the summer. Mr. Houston will return to Washington, but will join his family at their summer home from time to time during the summer.

## In Washington Society.

The large ballroom at the home of Mr. and Mrs. Arthur J. Parsons was the meeting place to-night of several hundred people prominent in society on the occasion of the Secretary of State's lecture on housing and allied conditions. The ballroom was refreshingly cool, with palms so arranged that they swayed with the motion of electric fans, and there were flowers in profusion. Mrs. Wilson, Mrs. Marshall, Mrs. Lane, Mrs. Burleson, Miss Boardman, Mr. and Mrs. Ernest Bicknell, Colonel and Mrs. Archibald Hopkins, Representative and Mrs. Oscar Underwood and others interested in the topic were present.

Brigadier-General and Mrs. Oswald H. Ernst have closed their Washington house and have gone to their summer home at Buena Vista Springs, Penn.

Bennett Clark, the son of the Speaker and Mrs. Champ Clark, has joined his father and mother here. He returns from the University of Missouri, where he received a degree.

Colonel and Mrs. Henry May are preparing to go within the next few days to Beverly Farms, Mass., where, with the Misses May, they will spend the summer. Henry Coleman May will remain here, but will join his parents on the North Shore from time to time during the season.

Mrs. James McMillan will return from Europe on July 1, and will go direct from New York to Eagle Head, her summer place at Manchester, Mass.

Mr. and Mrs. Thomas Nelson Page have closed their Washington house and will spend July and August at Rome in York Harbor, Me., going to Rome in September, when Mr. Page will assume his duties as Ambassador to Italy.

## JUDGE HORACE RUSSELL BURIED.

The funeral of Judge Horace Russell was held yesterday morning at the family home, No. 47 Park avenue, Dean Grosvenor and the Rev. W. W. Battershall, of Albany, officiating. At Greenwood Cemetery Dr. Battershall read the committal service. Representatives were present from the University, Union League, Metropolitan and Shinnecock Hills Golf clubs, the Metropolitan Museum of Art and the Bar Association, of which organizations Judge Russell had been a member.

## AT THE VARIETIES

Week's Bills in Town and at the  
Beaches.

For the next two weeks Hammerstein's will offer a "topliner" who is decidedly worth while seeing. Lady Constance Stewart-Richardson, who made her first public appearance in this country yesterday, is a strikingly handsome, tall and graceful woman, to whom artistic poses, movements and gestures come naturally, one would think. She arranges her own dances, the programme informs us, and for her first week at Hammerstein's has selected Dvorak's "Humoresque," Delibes' "Valse Lente" and Tchaikowsky's "Reed Pipe Dance." If, as a dancer, she does not yet rival the best of those with whom she must be classed, she offers nevertheless a performance that appeals to the aesthetic sense and satisfies it. And—virtue all too rare among barefoot dancers—her feet are beautifully formed. She has far more to offer than her title to justify her appearance on the public stage, and should succeed there. Yesterday's audience gave her a friendly welcome, and called her out repeatedly at the end of her performance. The dancer uses a Gordon Craig stage setting of rock, bush and cloudy sky. Others on the fourteen-number programme at Hammerstein's are the Apollo Trio, in reproductions of famous marbles and bronzes and feats of strength; Klutzing's animals, among them those most interesting performers, the trained cats, and Frank V. Bowers, who plays a return engagement with his singers and dancers by request. Matinees continue to be given in the theatre; night performances on the roof.

Lillian Shaw, one of the headliners on the bill at the Union Square this week, is as popular as ever in her Hebrew character song, but makes her biggest hit in a new one, telling the woes of an overworked wife. Her business with the "property" baby adds to the amusement. Paul Dickey and his company have a good sketch, "The Come-Back," which is founded upon a hazing incident in a college town. It has lots of action and good cheer. It is a relief to see a sketch of this kind dealing with college life where the actors have the good sense not to wear baggy trousers and "rah-rah" hats. Yvette is sprightly and clever in her new number, "A Study in Black Art," and her sister and Eva Tanguay have just as effective as ever. The "Nine Crazy Kids" live up to their title in a burlesque riot set in a school room. The act would go better if it were played a little slower, but, as in the "Kids" sing some pleasing numbers and have a few comic songs, the company, John and Winnie Henning, the "skinky" man and the cornetist, give a good performance, especially the thin man's dance. Newhoff and Phelps, in "Care of General Delivery," sing a song or two, combined with a thread of plot, that go very well. Others on the bill are "The Four Marvellous Melas" in acrobatic feats, and Professor Dirkin and his dogs.

The bill at the New Brighton this week holds the names of the four Mortons in a new combination. Sam and Kitty Morton were welcomed back in a new comedy skit, "Back to Where They Started," which proved popular, and Mr. and Mrs. Paul Morton (Naomi Glass) appeared in "My Lady of the Bungalow," a singing and dancing skit chiefly about flirts and flirtations. Pauline, the comedy hypnotist, is another headliner at this theatre. His act includes a number of novelties which proved quite popular. Others on the bill are Edwin Stevens, in his travesty, "The Love of R. and J.," in which he burlesques some of the romances of history, with the assistance of the hands of Lowell Sherman and Florence Malone, who acquit themselves well. The production follows that of David Belasco and has all the telling touches of his artistic stage management.

Clarke Lincoln, the American tenor, is the latest addition to the shabaz at the Madison Square Roof Garden, where last year he filled an engagement of seventeen weeks. The other features at this hot-weather place of entertainment continue to be well patronized.

"A Day at the Circus" is the star entertainment at the Rustic Theatre, in Palisades Park. It presents a miniature circus, with trained ponies, dogs, monkeys, a trick mule and several clowns. The vaudeville bill here also includes a playlet, comedians, singers and dancers. On the open air stage acrobats and tumblers continue to furnish most of the entertainment.

"Fire and Sword," the great Balkan war spectacle of the taking and sacking of a city, continues to be the star attraction at Luna. The show is elaborately staged, with realistic scenic effects. The wild animal show and the trained animal acts are continued.

Fernanda Eliscu is one of the headliners on the bill at the Fifth Avenue this week in "One of Them," a one-act play that treats of the social condition of the working girl in our cities in rather frank terms. Miss Eliscu plays the role of a white slave in a very convincing manner, and won the sympathy of the audience in her scene with the social worker—"de-formers," as she called them. A novelty—and very much of an experiment in a vaudeville theatre—this playlet with a purpose apparently thoroughly interested the audience, which applauded generously. "Court by Girls," a broad musical farce, with suffrage as a theme and a courtroom scene as the background for some tuneful songs and graceful dancing, was quite amusing, and, as the programme assures us, it will never offend the most ardent suffragist. Warren and Conley were good in their piano, song and dancing number, especially in the "Henry" song. Doris Wilson and her pretty sisters are on for another week in their "Through the Looking Glass." Flanagan and Edwards have a good act, "Off and On," giving them a good opportunity for their humor; and Charlotte Ravenscroft gives a pleasing performance with her violin and songs. Others on the bill are Kipp and Kipp, jugglers; Fitzgerald and Odell, tramps; Ray and Hillard in "Hello, Sally," and Hussey and Lee.

"The Kissed Maid" began its fourth week at the Columbia Theatre last night. This burlesque show really ranks with musical comedy, and the management, having in it a productive show that promises to run for several weeks, continues to introduce new features. Several novelties in musical numbers and dances introduced yesterday were received with vigorous approval.

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DELLE FOX (MRS. J. D. LEVY).  
Oetime musical comedy actress who has just died.

## ZIEGFELD FOLLIES

Sixth Annual Summer Show at  
the New Amsterdam.

With the opening of the new "Ziegfeld Follies" at the New Amsterdam Theatre last night, the summer amusement season in New York is now in full swing. It is a good show, for it keeps one entertained lightly and pleasantly with an array of principals who are old favorites, and deservedly so, and with a markedly pretty chorus of slender young women who have been trained by Julian Mitchell, than which no more need be said, were it not that in the "tangotitis" number in the second act of the show this resourceful producer has given us an exceptionally attractive novelty. The costumes appeal to the sense of color, there are several ingenious stage effects and the scenery deserves praise, especially the first scene, with its bird's-eye view of New York at night, from 25th street northward along Broadway and Sixth avenue. The music is by Raymond Hubbard, with additional numbers by Buck and Stamper. George V. Hobart is responsible for the book, which is not remarkable, but serves its purpose.

The show starts, however, in Bryant Park at 1 a. m. Thither come all the turkey and other trotters whom Mayor Gaynor's closing order has sent packing from their favorite resorts. By the time the front of the Public Library is reached it is broad daylight, and the famous lions look more supercilious than ever, as well they may. Even the policeman on duty looks startled. That we are at the opening of the Panama Canal the next moment seems perfectly natural. One certainly is willingly present, for this scene, too, is a riot of color. And, no doubt to preserve the unties, the whole company returns to a trottery in the end. There are thirteen scenes altogether, including several "fronts" before which Elizabeth Brice, Ethel Amorita Kelley and Frank Tinney sing and dance in monologue.

It is, however, impossible to describe this medley of songs and dances and evolutions, suffice it to say that it all goes to fill up an entertaining evening. Jose Collins, Florence Norton Jerome, Nat M. Willis, Leon Errol—who is a shade too methodically intoxicated this time, but highly amusing otherwise—all these work with a will to make the show the success it promises to become. Frank Tinney tells you all you wish to know about his London appearance; Rose Dolly and Martin Brown dance delightfully, and the music is up to the mark. Among the songs that appeal most are a cardas and "Sleep Time, Ma Honey," both sung by Miss Collins, and "Hello, Honey," and "Without You," both by Buck and Stamper, sung by Elizabeth Brice. "The Follies of 1913" was well received by its first audience, which was notably friendly to the principals. And the best thing about the show is that you can get all about it in a week or so while retaining the impression that you will want to see it again.

## THE SOUTH SEAS

Jack London and the Snark in  
Movies.

The cruise of the Snark, "Jack" London's forty-five foot boat in which he and Martin Johnson sailed the South seas, was reproduced in motion pictures and stereoscopic views at the Metropolitan Theatre last night. The pictures were taken by Mr. Johnson, who spent two years and a half among the South Sea Islands, and accompanied their presentation with a lecture in which he recounts some of the many adventures encountered during the trip.

The luxuriant nature of the remote islands of the Great South Sea, its vast expanses of water, the picturesque customs of the natives, their daily life, pleasures and methods of hunting, their dances and religious ceremonies, the educational work done among them by missionaries, all this is shown, but perhaps the most striking of all these pictures is a series of a volcano in eruption, seen first from afar, but shown ever nearer, until at last the crater is reached, belching flame and smoke.

The trip extended to Borneo, Sumatra and Java, and these islands, too, are shown in the pictures.

## FATHER'S DAY IN CHURCH

Young People of Metropolitan  
Temple Give Entertainment.

Verses dedicated to "your father and mine," written and read last night by Margaret Isabel Cox, formed one of the many numbers that were warmly applauded by the throng that attended the entertainment of the Home and Mothers' Guild held in the parish house of the Metropolitan Temple, at Seventh avenue and 14th street.

Last month they had a "mother's" night. Last night was "in honor of your father," and a merry time they all had of it. English and American flags draped the back of the platform on which the amateur performers appeared and where the assistant pastor, the Rev. Arthur Bruce Moss, presided and made the address of welcome.

## DELLA FOX IS DEAD

Former Broadway Favorite  
Breathes Last in Sanatorium.

Shared Fame with Hopper

Was an Idol in the Days of  
"Wang"—Mind Gave Way  
in Later Years.

Della Fox, in private life Mrs. J. D. Levy, died late Sunday night in a private sanatorium, and news of her death became known yesterday afternoon. Death was due to acute indigestion. Her body will be sent to-day to St. Louis, where she was born. The funeral arrangements are in charge of Mrs. N. Roth, a sister.

"Little Miss Della Fox," as she used to be known, once one of the most popular musical comedy and light opera actresses in the country, was born in St. Louis on October 13, 1872, and had been on the stage since the age of seven. She made her debut in a juvenile "Pinafore" company. She first attracted wide attention when she created the part of Editha in Augustus Thomas's dramatization of Mrs. Frances Hodgson Burnett's story, "Editha's Burglar."

Miss Fox's first appearance on Broadway was in May, 1890, when she played with De Wolf Hopper in "Castles in the Air" at the Broadway Theatre. Miss Fox was selected chiefly on account of her vivacity, enthusiasm and small stature to play the part of Blanche, and principally through "The Athletic Duet," which she shared the honors with Hopper.

When "Wang" was produced in New York the following summer she made her greatest triumph in the part of Mataya, particularly by her singing of "Another Fellow."

She appeared with Lillian Russell and Jefferson De Angelis in "The Wedding Day" at the Casino, New York, in the fall of 1897. In the following year she starred in "The Little Host." At this time she suffered a serious illness, and her life was despaired of for several months. She had been laboring under the delusion that her friends and relatives were her enemies. Fearing she would do herself harm her brother had her committed to the sanatorium at Wave Crest.

After her recovery Charles Frohman offered her the subterfuge role in "Hearts Are Trumps." Her singing voice was gone as completely as were her vivacity and charming figure. It became evident that she would not be able to undertake regular appearances of any kind.

She was not heard of again until she attempted to sing in a vaudeville theatre some of her old songs that had brought her such great success, principally those from "Wang." The critics shook their heads, and once again she dropped out of public view, though often seen in public.

In December, 1900, she married Jacob David Levy, a diamond broker, of No. 110 West 40th street. Her last appearance was made in Brooklyn, at the Majestic Theatre, in the revival of "Rosedale."

HOMER N. LOCKWOOD.  
(From The Tribune Bureau.)

Washington, June 16.—Homer Nichols Lockwood, traveller and philanthropist, died to-day at the Keneasaw, in this city. He was born at Victory, N. Y., June 23, 1833, and was the son of Homer Lockwood and Sally Benedict Lockwood. From 1865 to 1866 he was a member of the New York State Assembly, and was in turn a director, secretary and auditor of the Southern Central Railroad. He was also a director of the Mount McGregor Railroad.

Mr. Lockwood married Miss C. Elizabeth Genter, of Port Plain, N. Y., who died in 1886. He was an extensive traveller, and had made a large and rare collection of canes, from all parts of the world, which was said to rank with the collection of Peter the Great and William E. Gladstone.

Mr. Lockwood was a member of the Union League, of New York; the Cosmos Club, of Washington; the New England Society, Sons of the American Revolution, the National Geographic Society, the board of managers of the American Tract Society and the American Association for the Advancement of Science, and a fellow of the American Geographical Society.

The funeral will be held at Port Plain, N. Y., at 4 p. m. to-morrow.

MRS. GEORGE R. SHELTON.

Mrs. George R. Sheldon, who was taken seriously ill about ten days ago and was operated upon Wednesday for intestinal trouble, died yesterday morning at 6 o'clock at her home, No. 24 East 28th street.

Mrs. Sheldon was the wife of George R. Sheldon, the banker, of No. 2 Wall street, and treasurer of the Republican National Committee. Besides her husband she leaves two daughters, Mrs. Sheldon Fuller and Mrs. Samuel Stevens Sands. Mrs. Sheldon and her daughter, Mrs. Sheldon Fuller, had embarked passage for Europe last week, with the intention of spending the summer abroad.

Mrs. Sheldon was a prominent figure in society and took an active part in charitable work. She was Miss Mary R. Seney, of Brooklyn, and was married in December, 1881, three years after Mr. Sheldon was graduated from Harvard.

Mrs. Sheldon was a strong supporter of the New York Philharmonic Society and one of its guarantors. Mrs. Sheldon, with Mrs. Samuel Untermyer and several other wealthy women, raised \$300,000 for the society's support when Gustav Mahler was chosen its leader, in 1909. Mrs. Sheldon continued her support upon Mr. Stravinsky's accession, though it is known that a large portion of the guarantee fund was already exhausted.

Up until the time of her last illness Mrs. Sheldon was actively interested in all that pertained to the orchestra, and was especially anxious to see the Pulitzer bequest of \$500,000 turned over to the society.

THOMAS J. GROUT.

Thomas J. Grout, a member of the New York Produce Exchange, who for fifty-two years was a clerk in the Washington Heights Baptist Church, died at his home, No. 415 West 146th street, yesterday after a long illness. He was a veteran of the Civil War, serving in Company A of the 7th Regiment.

Mr. Grout was born in this city in 1832. He was graduated from the College of the City of New York, then known as the Free Academy, in 1853. His was the first class to be graduated. After his graduation he taught in the public school on the corner of 9th street and First avenue for a year. Here he met his wife, who was Hannah E. Truss. Mr. Grout joined the Stanton Street Baptist Church in 1852. The church later became the Washington Heights Baptist Church. In addition to

his work as clerk he assumed the duties of deacon in 1877. Since 1909 he had been clerk emeritus. He leaves a wife and two children, Mrs. Edgar P. Higgins and Edward Paul Grout, and nine grandchildren.

## JOHN R. SCOTT.

John R. Scott died at his residence, No. 189 Horneville avenue, Belleville, N. J., Sunday afternoon from a complication of diseases. He was a non-commissioned officer of the 8th Regiment, National Guard of New York, known as the old Washington Greys, and received the ten-year service medal. He was a brother of the late Brigadier General George D. Scott. He was also actively interested for many years in the schools of Belleville and served for four years as clerk of the Board of Education. His funeral will be held from his residence Wednesday afternoon.

ROBERT SHILLINGFORD.  
(By Telegram to The Tribune.)

Clefield, Penn., June 12.—Robert Shillingford, vice-president and general manager of the Clearfield Bituminous Coal Corporation, one of the largest soft coal producing companies in the state, died suddenly here this morning from acute indigestion. He was prominent in New York and Philadelphia coal and railroad circles.

MRS. MARY EDWARDS BRYAN.  
(By Telegram to The Tribune.)

Atlanta, June 16.—Mrs. Mary Edwards Bryan, said to have been one of the highest paid women writers in the country, died here to-day.

Mary Edwards Bryan, daughter of Major John D. and Louisa Critchfield Houghton Edwards, was born in Florida, Ga., in 1841. In 1862 she became editor of "The Literary Crusader," of Atlanta, and then successively was editor of "The Natchitoches Tri-Weekly," of Louisiana; "The Sunny South," "The New York Bazar," and "The Half Hour Magazine," of New York. She returned to the South in 1865, and until her death was on the staff of "Uncle Remus's Magazine," with which "The Sunny South" was merged.

Among her best known books are "Manch," "Wild Work," "Kildee," "Nan Hagard," "The Bayou Rider," "Stormy Wedding" and "His Wife's Friend."

## MRS. HENRIETTA F. THOMPSON.

(By Telegram to The Tribune.)

New Haven, June 16.—Mrs. Henrietta de Lohme Thompson, widow of H. G. Thompson, died at her home in Whitney avenue last night after a lingering illness. She was a daughter of the late Frank Wayland Fellows, a distinguished artist, and of Margaret MacConn, of New York City. Mrs. Thompson was a social leader and prominent in amateur theatricals.

## OBITUARY NOTES.

SAMUEL MILLER, one of the oldest hotelkeepers and restaurateurs of Paterson, N. J., died from paralysis at the General Hospital in